

Sandra Coursey, Pianist
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CURRICULUM VITAE

EDUCATION

- 2024 D.M.A., Contemporary Music Performance, Bowling Green State University, College of Musical Arts, in progress
- 2023 Frances Clark Center Student Internship Program
- 2020 M.M., Piano Performance and Pedagogy, Bowling Green State University College of Musical Arts
- 2018 B.M., Piano Performance, *Summa Cum Laud*, Oklahoma City University, Wanda L. Bass School of Music

Private Studies

Dr. Solungga Liu (Bowling Green State University)
Kevin Bylsma (Bowling Green State University)
Dr. Sergio Monterio (Oklahoma City University)

Masterclasses

Mayumi Kikiuchi (University of Akron)
Debra Richtmeyer (University of Illinois at Urbana-Champaign)
William Westney (Texas Tech University)
Stephen De Pledge (University of Auckland)
Emile Naoumauff (Indiana University Jacobs School of Music)
Naomi Niskala (Susquehanna University)
Heather Lanners (Oklahoma State Univeristy)
Alexander MacDonald (Texas Women's University)
Pepe Romero (Romero Guitar Institute)

Academic Awards

- 2020-present Graduate Teaching and Collaborative Piano Assistant, Bowling Green State University
- 2018-2020 Graduate Teaching Assistant, Bowling Green State University
- 2018 Outstanding Senior Award, Oklahoma City University
- 2014-2018 OCU Music Talent Scholarship
- 2014-2018 OCU President's Academic Scholarship
- 2014-2018 OCU President's Honor Roll

2015-2018 Phi Eta Sigma Honor Society
 2015-2018 Alpha Chi Honor Society
 2016-2017 Jeanette Sias Foundation SAI Scholarship
 2017 OCU Junior Marshall
 2017 Presser Scholar Award

PERFORMING EXPERIENCE

*denotes premiere

Solo Experience

Recurring Performances

2018-current Principal Pianist and Organist at Faith Evangelical Lutheran Church: Toledo, Ohio

- Programs and performs weekly preludes, offertories, postludes
- Performs all hymns and liturgies on a weekly basis and on holidays

2016-2018 Pianist at the OCU Meinders School of Business

- Provided background music on a recurring weekly schedule

2016-2018 Pianist at the OCU Kramer School of Nursing

- Provided background music on a recurring weekly schedule

Other Solo Performances

2023 DMA Recital #2, February 21, 8:00 pm
 2023 DMA Showcase, February 27, 8:00 pm

- Techno Etudes Book 2 by Karen Tanaka

2022 Eighth International Conference on Music and Minimalism, May 5-8

- Ellis Island, by Meredith Monk

2022 DMA Recital #1, April 17th BGSU Bryan Recital Hall

- https://events.bgsu.edu/event/student_recital_sandra_coursey_piano?utm_campaign=widget&utm_medium=widget&utm_source=Bowling+Green+State+University

2022 International Music by Women Festival, March 3-5th

- Bolts of Loving Thunder by Missy Mazzoli

2022 Scriabin Concert Series

- BGSU Bryan Recital Hall, January 11th
- Kerrytown Concert House, January 14th
- Toledo Museum of Art, January 16th

2022 BGSU DMA Showcase Recital

- *Flame* by Florence Price

2021 Wood County Public Library Solo Recital
 2019 Fundraising recital: *Stories Con Spirito* at Faith Evangelical Lutheran Church

- Performed solo and collaborative works

- 2018-2019 Wood County Public Library Recitals
 - Performed in multiple public library recitals, in conjunction with other BGSU pianists
- 2018 Recital at Faith Evangelical Lutheran Church
 - Solo and chamber recital in collaboration with piano and viola duo
- 2016-2018 Guest Recital at the Ladies' Music Club of Oklahoma
 - Invited guest artist at multiple LMC events
- 2017 Oklahoma Community Foundation Donor's Event
- 2017 Chapel Hill United Methodist Church Fundraising Recital
 - Performed as a soloist for the first half of recital
- 2017 OCU Symphony Orchestra
 - Piano Concerto in D Flat by Khachaturian
- 2017 OCU Symphony Orchestra
 - Piano Concerto in G Major by Ravel
- 2017 Oklahoma Community Orchestra
 - Piano Concerto in D Flat Major by Khachaturian
- 2015-2017 Oklahoma Music Teacher's Association Conference Recital
 - Performed at three separate OMTA Conference recitals
- 2017 Oklahoma Governor's Mansion, Mary Falin's Veteran's Dinner
 - Provided music for Oklahoma Governor and other officials

Collaborative Experience

Recurring performances

- 2016-2018 Pianist for the Chapel Hill United Methodist Spirit Winds Ensemble
 - Attended weekly rehearsals
 - Performed preludes, offertories, postludes, hymns, and liturgies monthly

Other collaborative performances

Newphonia Ensemble

- 2023 Chamber Music From BG–Toledo Museum of Art, February 26, 3:00 pm
 - There is a moon//sole by Cole Reyes*
- 2023 Louisiana State Residency, March 5-11th
 - Memorophilia–March 10th, 5:30pm
 - Severed David Walters (b. 1982)*
 - Two arias from Emily Somebody Rodrigo Camargo (b. 1992)
 - I Dreaded That First Robin So...
 - I Taste a Liquor Never Brewed
 - Honey Memories by Aarón González (b. 1996)*
 - Boardwalks and Sidewalk Chalk by Jake Ellzey (b. 2002)*
 - Black Cycle by Pablo Gómez Estévez (b. 1991)*

- 2023 DMA Composition Recital, Pablo Gomez Estevez, April 9th, 2:00pm
- Black Cycle
- 2023 Western Illinois University Guest Ensemble Recital, Sept 25
- 2023 New Music Festival, Oct 14
- ...spread of an ink drop..., Hong-da Chin
- 2022 Adam Har Zvi DMA Composition Recital, Nov 17
- Yeats Songs
 - Where the Sea Meets the Moon-Blanched Land, for Flute and Piano*
 - Claudia Aizaga, Flute
- 2022* OMEA Young Composers Competition Winners Concert
- Diverge Trio, 3 world premieres
- 2022* Interlochen Center for the Arts Guest Artist Recital
- February 25th, 8 world premieres*
- 2022* Praecepta New Music Mini-Fest
- ...spread of an ink drop... by Hong-da Chin
- 2022* Composers Forum Concert
- *When You are Old and Grey* by Adam Har Zvi
- 2022 BGSU College Recital, March 15
- 2021 Interlochen Center for the Arts Guest Artist Recital
- Duo Concertante for Oboe and Piano by Antal Dorati
 - Commissioned works for Newphonia
- 2021 International Music by Women Festival, online performance
- Diverge Trio, Coastal Kaleidoscopes by Alyssa Morris
- 2021* Student Composers' Forum Concert
- Songs of Water and Women by Cory Brodack
- 2021 BGSU DMA Showcase
- Diverge Trio, Coastal Kaleidoscope by Alyssa Morris
- 2020 Arts X, Bowling Green State University
- 2020 Composers' Forum Concert, November 3, 2020
- The Yeats Songs by Adam Har Zvi, performed by Newphonia

Accompanying and Duos

- 2023 DMA Recital, Carolyn Anderson, April 8th, 4:00 pm
- Harawi by Oliver Messiaen
- 2023 Masters Recital, Kirby Leitz, March 26th, 12:00 pm
- Albright Sonata Mvts I-IV
- 2023 DMA Showcase, February 27, 8:00 pm
- I Worry, from Fellow Travellers, by Greg Spears
 - Katherine Pracht-Phares, mezzo
 - Techno Etudes Book 2 by Karen Tanaka
- 2023 NUNC5! At Bienen School of Music, April 23rd, 2:00 pm
- My lips from speaking by Julia Wolfe
 - Stephen Eckert, piano
- 2022 ArtsX, December 3

- 2022
 - Covalent Bond by Akis Filios, keytar/electric guitar
 BGSU New Music Festival
- 2022
 - *My lips from speaking* by Julia Wolfe for two pianos
 Eighth International Conference on Music and Minimalism, May 5-8th
 - *China Spring*, Evan Ziporyn for Oboe and Piano
- 2022
 - *Spiegel in Spiegel* by Arvo Part for cello and piano
 Rachel Boehl DMA degree horn recital
 - Jabberwocky by Gerald Barry
- 2022*
 - *Hear Her Voice: Knowing Florence Price, Pianist Today*: Lecture by Dr. Michael Cooper
 - Regional premiere of unpublished work, *Brown Arms* by Florence Price
- 2022
 - BGSU DMA Auditions Collaborative Pianist
- 2022
 - Rachel Krueger, degree recital
 - Clarinet Concert, Aaron Copland
- 2022
 - Claudia Aizaga, DMA degree Recital
 - Love Divided By, by Philip Glass
- 2021
 - Tuesday Musical Society Winners' Recital
 - Sonata for Saxophone and Piano by William Albright
- 2021
 - Andrew Moore Saxophone Masters Recital
 - Sonata for Saxophone and Piano by William Albright
- 2021
 - Lindsey Welp Masters Saxophone Recital
 - Nuee Ardente by Vincent David
- 2021
 - BGSU Philharmonia Concert
 - Music for Strings, Percussion, and Celeste by Bela Bartok (Celeste)
 -
- 2020*
 - (whispering) by Hong-da Chin, Bowling Green State University, Toledo Museum of Art
- 2019
 - Bowling Green State University Summer Music Institute Duet Recital
 - Performed 1 piano 4 hand repertoire
- 2019
 - BGSU Summer Music Institute Faculty Recital
 - Performed 1 piano 4 hand repertoire
- 2019
 - BGSU chamber music pianist
 - Chamber performance of Mahler's Lieder eines fahrenden gesellen
- 2018
 - Pianist at the Perrysburg Symphony Orchestra: Perrysburg, Ohio
 - Performed as principal pianist in annual holiday concert
- 2018
 - Oklahoma Composer's Orchestra
 - Amesha Spenta Concerto for Two Pianos and Orchestra by Iman Habibi
- 2018
 - *Doursey Piano Duo* Recital, Whidby Island, Washington
- 2014-2018
 - Accompanist at Oklahoma City University
 - Jury, masterclass, and competition accompanist
- 2017
 - Chapel Hill United Methodist Church Fundraising Recital
- 2016
 - OCU Symphony Orchestra 2016
 - Concerto for Two Pianos and Orchestra by Poulenc

- <https://www.imanhabibi.com/events/oklahoma-composers-orchestra-performs-amesha-spenta-for-two-pianos-and-orchestra/>
- 2016 Accompanist for Putnam City High School Band and Orchestra students
- Performed with students for local and state solo and ensemble competitions

Competitions

- 2021 First Place, Conrad Art Song Competition
- 2021 First Place, Wayland Chamber Music Competition
- 2018 Finalist, Bowling Green State University Concerto Competition
- 2017 Winner, Oklahoma Community Orchestra's Young Artist Competition
- 2017 OCU Concerto Competition Winner, Piano Concerto in D Flat by Khachaturian
- 2016 OCU Concerto Competition Winner, Piano Concerto in G by Ravel
- 2015 OCU Concerto Competition Winner, Double Piano Concerto by Poulenc
- 2015-2016 First place, Oklahoma Music Teacher's Association State Collegiate Auditions
- 2014 Winner, Ladies' Music Club Competition
- 2014 National Guild Auditions: International Senior Diploma

TEACHING EXPERIENCE

Group Instruction

- 2020 Teaching Assistant at Bowling Green State University College of Musical Arts
- undergraduate piano sight reading group class I and II
- 2018-2019 Teaching Assistant at Bowling Green State University College of Musical Arts
- two sections of upper-level class piano to non-major undergraduate students
 - adult beginner group class
 - pre-school beginner group class
- 2019 Instructor at BGSU Summer Music Institute
- Assigned level-appropriate duet repertoire to summer camp students
 - Taught duet class in collaboration with another colleague
 - Planned and ensured student success in duet recital
- 2019-2021 Instructor at the Studio Connection's Summer Music Workshops
- "Summer Scale Olympics" workshop
 - Lesson planned activities and games to enforce and teach scale concepts to intermediate students
- 2019-2021 Instructor at the Studio Connection's Enrichment Workshops
- Lesson plans and teaches twice-semesterly groups workshops that include student performance and age-appropriate activities such as games
 - Assigns, teaches, rehearses, and conducts piano ensembles

Courses Taught

- 2022 Guest Lecturer, Graduate Keyboard Literature, April 21st
- Presentation on contemporary piano works by Ellen Taafe Zwilich and Rebecca Saunders
- 2022 Assistant teacher to Dr. Solungga Liu's BGSU piano studio
- Teaches graduate and undergraduate piano majors
- 2019-present MUSP 4610 (Secondary Applied Piano)
- 2020-present MUSP 2610 (Secondary Applied Piano)
- 2021 MUSP 3600 (Piano Sight Reading II)
- 2020-2021 MUSP 1600 (Piano Sight Reading I)
- 2021 MUSP 099 (Undergraduate Recital Attendance)
- 2019-2020 MUED 2560 1 1002 LAB (Class Piano IV)
- 2018-2020 MUED 2500 1 1002 LAB 70976 GC (Class Piano III)
- 2019 BGSU Summer Music Institute Duet Class
- 2019 BGSU Community Adult Beginner Piano Class
- Lesson planned weekly group classes for adult beginner class of 5, in collaboration with one other teacher
- 2018 Preschool Group Piano Class
- Lesson planned twice-weekly group classes for ten preschool beginner students in collaboration with three other teachers

Private Instruction

- 2020-current BGSU Undergraduate Secondary Piano Lessons
- Teaches private lessons as a course for performance and music ed majors
- 2018-current Private studio: Monclova and Bowling Green, Ohio
- Teaches private students of beginner-advanced level
- 2020-current Blinov Piano Studio, San Francisco, California
- teaches online private lessons and practice coachings
- 2018-2021 Piano instructor at Forte Music School: Toledo, Ohio
- Teaches 14 private students of beginner-intermediate level
- 2019-2021 Piano instructor at The Studio Connection: Bowling Green, Ohio
- Teaches 5 private students of beginner-early advanced level
- 2016-2018 Private studio: Oklahoma City, Oklahoma
- Maintained private studio of 25 beginner-intermediate students

Student Recitals and Successes

- 2022 Novel Blends Student Open Mic Night
- 2019-2022 Annual Falcon Piano Fest Student Recital at Bowling Green State University
- 2021 California Certificate of Merit
- Students have passed up through level 9 of performance and theory examinations
- 2019-current Blinov Piano Studio Spring and Fall Student recitals
- 2019 Recital at Faith Evangelical Lutheran Church
- 2018 Recital at St. John's Methodist Church
- 2017 Recital at Brookdale Living Facility
- 2019-2021 Annual *Fresh Ink* Recital
- In collaboration with a composer, created guidelines of appropriate pedagogical piece for student to be written
 - Taught student piece and student performed in a recital at Wood County Public Library
- 2019 The Studio Connection Fall Recital
- 2019 Forte Music School Summer Showcase
- 2019 The Studio Connection Spring Recital
- 2018 Forte Music School Winter Showcase
- 2018 Oklahoma Music Teacher's Association Local and State Festivals
- Students received ratings of superior
- 2018 OMTA Solo Festival
- Students received ratings of 97 and 98

Memberships

BGSU MTNA, Treasurer (current)
OhioMTA
NW OhioMTA
OklahomaMTA
Central OklahomaMTA
Ladies' Music Club of Oklahoma
Phi Kappa Phi Honors Society
Phi Kappa Lambda Honors Society
Sigma Alpha Iota Alumni Association
International Piano Guild